

KICKING & SCREAMING

The Musical!

*Only an Ex-Rockette can tell you
what goes on behind the kickline.*

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Rider

Overview

KICKING & SCREAMING, *The Musical!* (hereinafter referred to as K&S) is a one-woman show, chronicling Jennifer Jiles' years as a Rockette at Radio City Music Hall in NYC. The show is performed on a single set with a "backstage look" utilizing the house ladder, sand bags, road cases, etc, whatever is available. The show is performed with audio playback. The set consists of a stool and a Chinese screen SR and a chair SL. The performer speaks, sings and dances wearing soft leather-soled shoes in some sections and tap shoes in others.

Stage Requirements

Performance space must be no smaller than 20' wide by 10' deep. Floor must be wooden or another surface suitable for tap, ballet and kick dance (i.e. NO Marley, NO highly slippery surface, NO concrete without suitable covering).

Set Requirements

Please provide a single chair and a 29" high stool for use on the stage. A wide variety of chairs are acceptable. A non-padded conventional wood stool is preferred. Both in black is also preferred, though natural wood color works. K&S will supply the Chinese Screen and will work with you to create the "backstage look" with available props and set dressing.

Sound Requirements

Adequate PA system for the space and 2 CD players or four computer inputs for playback are required. Two monitors are required onstage, as well as a microphone for tap dancing. A wireless microphone system is required. K&S will consult with your audio engineer.

Lighting Requirements

K&S will work with your in-house lighting designer. Basic lighting requirements consist of: front areas; color washes; back and side lighting; and units available for focusing several specials. A strobe light for “camera flash” effect is required, and the use of a follow spot is preferable.

Hospitality

Please provide coffee, tea, bottled water and a variety of juices one hour prior to scheduled rehearsal or run through.

Tickets

Please make 10 complimentary seats in prime locations available to K&S. Please consult with our company manager regarding distribution of these seats.

Dressing rooms

Please provide a single dressing room with access to a private bathroom as close to the stage as possible.

Parking

Please provide parking for one or two cars near the theatre.

Schedule and Personnel

Please note, the list below is a reflection of what K&S requires. *It is not intended to override in-house policies or union rules.* We do not require an extensive strike or load-out, you may wish to schedule an in-house restore of lighting, sound and /or goods.

For Setup:

Sound technicians—to set up equipment and sound check
Carpenters for setup
Lighting Technicians—for focus and programming

For Performance:

1 Light Board Operator
1 Sound Board Operator
1 Follow Spot Operator, if applicable
1 Backstage Technician

Schedule

Please note, **the following schedule is intended for use as a guideline**, please confirm actual schedule in consultation with our Stage Manager prior to arrival

8p Performance

9am	Road and local crew arrival
9am-1pm	Stage setup, lighting focus and cueing as needed
1-2pm	Lunch/sound check
2-3pm	Final notes and touch-ups
3-6pm	Rehearsal or run-through with lights and sound
6-7pm	Dinner
7pm	Prep
7:30pm	½ Hour
8pm	Curtain

Matinee Day

Load in and Tech previous day
Schedule TBD